

Late-pressed 78rpm records

Records pressed in 78rpm format, since about 1970.

A listing by Adam Miller (www.78rpm.nz), March 2025

2024

July 20



Sun 209, 210, 215, 217 & 225. Liquid filled vinyl. 125 copies of each. \$400+

209 That's All Right

210 Good Rockin' Tonight

215 Milkcow Blues Boogie

217 Baby, Let's Play House

223 Mystery Train



Rivermont Records 106 (USA). 500 copies, 12" 180gm red vinyl.

The Peacherine Ragtime Society Orchestra

Slidus Trombonus, Maple Leaf Rag / By the light of the silvery Moon, Kitten on the Keys, That Mysterious Rag

Late-pressed 78rpm records



Rivermont Records 104 (USA). 500 copies, 12" 180gm red vinyl.

Sonico

Tigre Viejo, Flores Negras / La Cumparsita, El Espiante

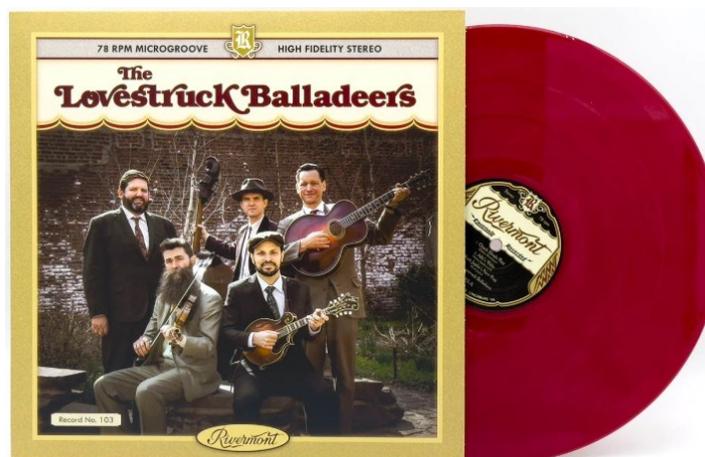
2022



Rivermont Records 105 (USA). 500 copies, 12" 180gm red vinyl.

Vince Giordano and The Nighthawks

Goin' to Town & Oh, Miss Hannah / That Certain Feeling & Avalon



Rivermont Records 103 (USA). 500 copies? 12" 180gm red vinyl.

The Lovestruck Balladeers

Ozark Shoals Rag, Albi's Waltz, Scott Joplin's New Rag / Peacock Rag, Trois Morceaux, Matizada

Late-pressed 78rpm records

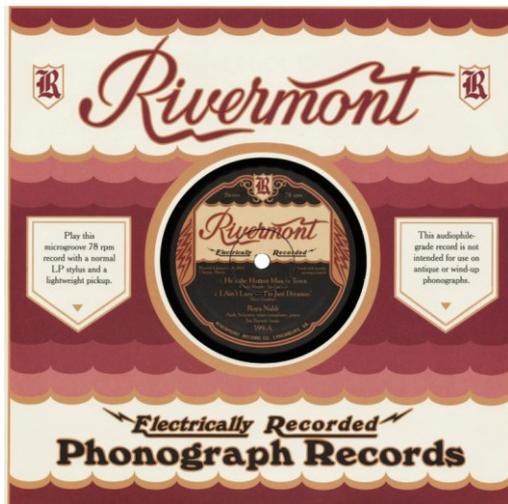


Rivermont Records 102 (USA). 500 copies? 12" 180gm red vinyl.

Miss Maybell and Charlie Judkins

I'd Rather Two step than Waltz, Bill & Oh! You Circus Day / Moonlight, The Gondolier & Put Your Arms Around Me, Honey

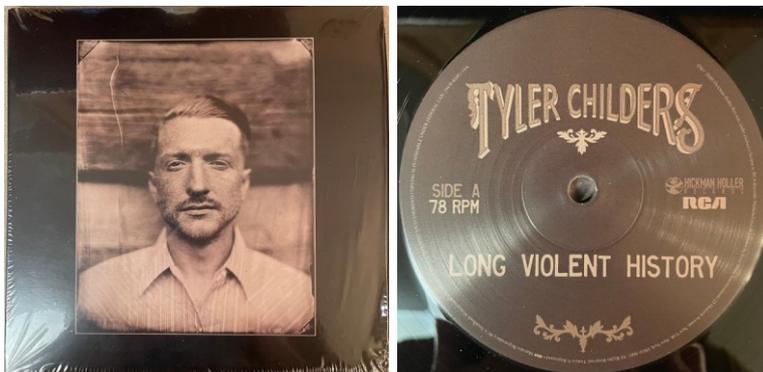
2021



Rivermont Records 599 (USA). 550 copies.

Roy Naldi

He's the Hottest Man in Town & I Ain't Lazy – I'm Just Dreamin' / If I could be with You & You Call it Madness



Hickman Holler Records/RCA 19439-82481-1

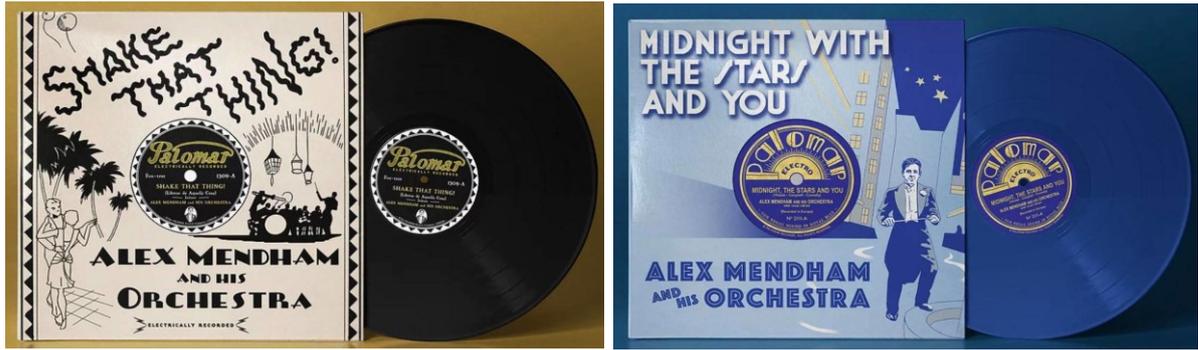
Tyler Childers

Long Violent History / Bonaparte's Retreat

Late-pressed 78rpm records

2020

October 21



Palomar Records 1309

Shake that thing! / One more time

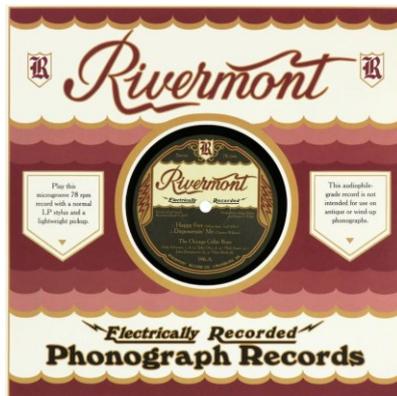
Palomar Records 2111 (blue vinyl)

Midnight with the Stars and You / Dust on the Moon

Alex Mendham and His Orchestra

300 copies, £19.99

2019



Rivermont Records EP 596

Chicago Cellar Boys

Happy Feet, Dispossessin' Me / Hello! Beautiful!, I've Found a New Baby

550 copies, recorded March 9, 2019

July



Vulcan (Vulcan Cylinder Record Co, Sheffield, UK)

7" single sided re-issues, resin-moulded, £18

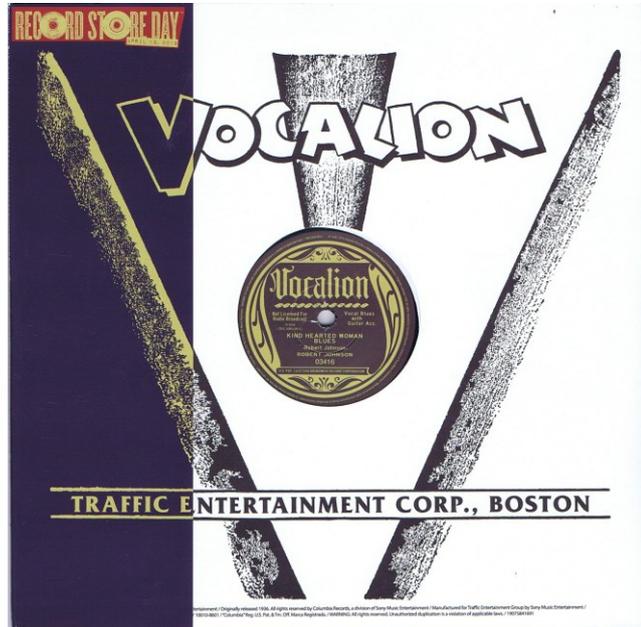
7002 Yankiana Rag (New York Military Band)

Late-pressed 78rpm records

Blind Willie McTell

Statesboro Blues / Three Women Blues

1500 copies, a reissue of Victor 38001 of 1928, for Record Store Day



Traffic Entertainment 03416

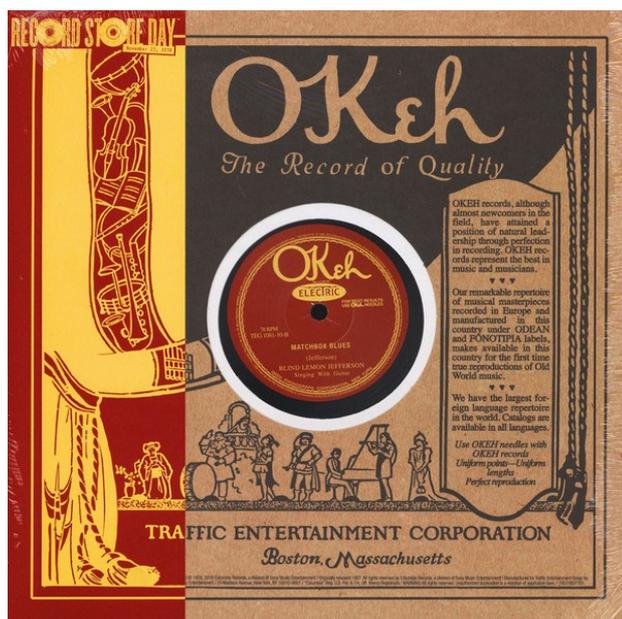
Robert Johnson

Kind Hearted Woman Blues / Terraplane Blues

1500 copies, a reissue of Vocalion 03416 of 1937, for Record Store Day

2018

November 23



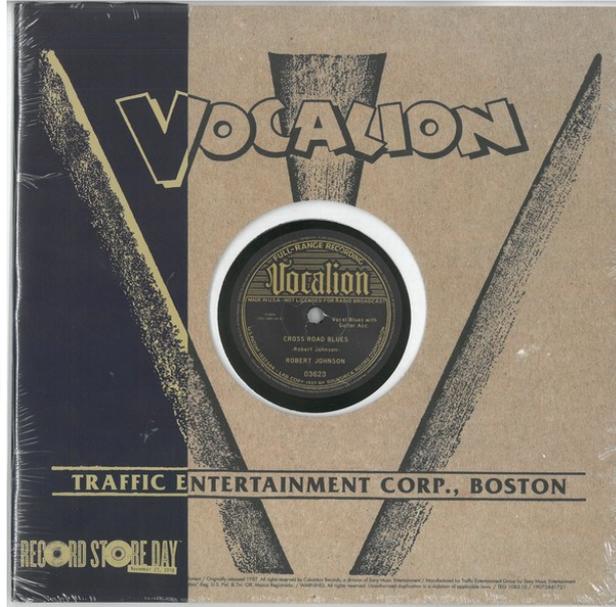
Okeh TEG 1081-10 (Traffic Entertainment Corporation)

Blind Lemon Jefferson

Late-pressed 78rpm records

Black Snake Moan / Matchbox Blues

A reissue of Okeh 8455 of 1927, for Record Store Day.



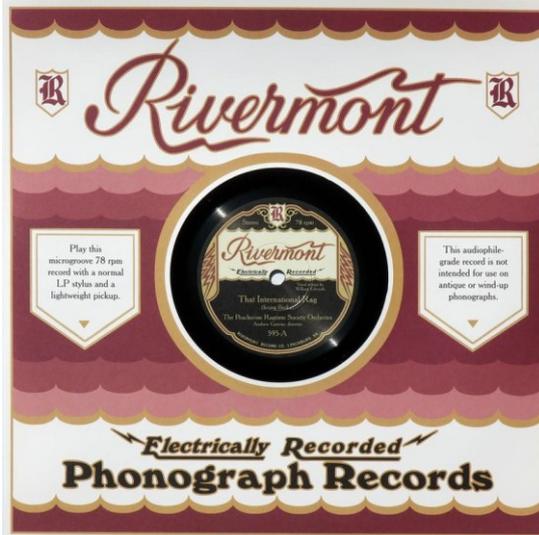
Vocalion 03623 (Traffic Entertainment Corporation)

Robert Johnson

Crossroad Blues / Ramblin' on my Mind

A reissue of Vocalion 03519 of 1937, for Record Store Day.

2017



Rivermont Records 595 (USA)

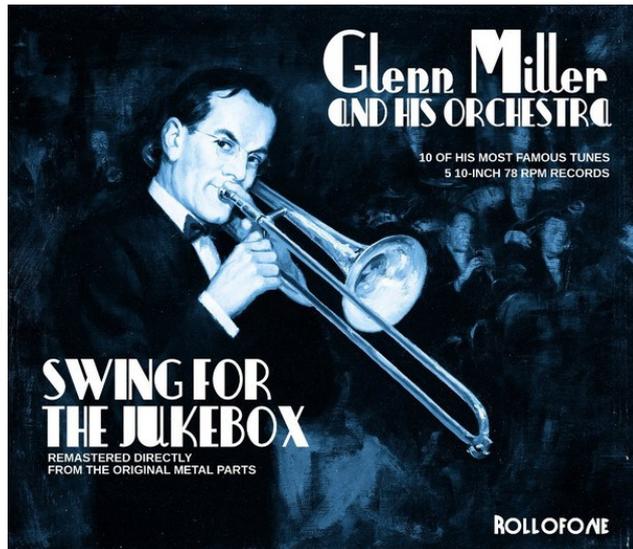
The Peacherine Ragtime Society Orchestra

That International Rag / Knockout Drops

549 copies.

Late-pressed 78rpm records

July 24



Rollofone Records (US)

Glenn Miller and his Orchestra (Swing for the Jukebox)

Limited edition (200) boxset, 5x10" vinyl.

1. American patrol / Fools Rush In
2. In the Mood / Imagination
3. Moonlight Serenade / Over the Rainbow
4. Pennsylvania Six-Five Thousand / To You
5. Tuxedo Junction / Yours is my Heart Alone

A reissue of RCA Victor originals. Sold at \$125, including CD.

2016



Rivermont Records 594 (USA)

Andrew Nolte and his Orchestra

Lady of My Cigarette / Blue Idol

276 copies.

Late-pressed 78rpm records

March 11

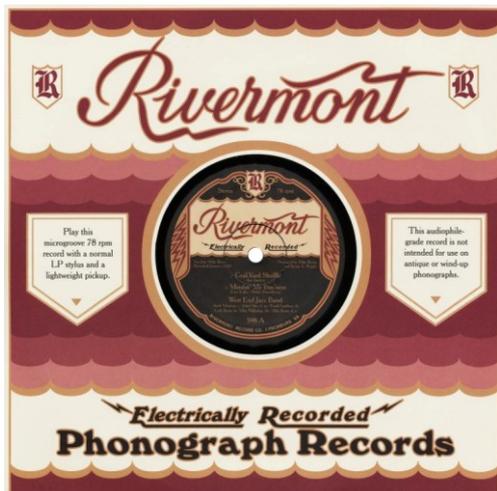


Dionysus Records D7801 (US)

Heller's Hot 5

Our Old Street / I Hate You & Sweet Sue – Just You
Pressed in light blue vinyl.

2015

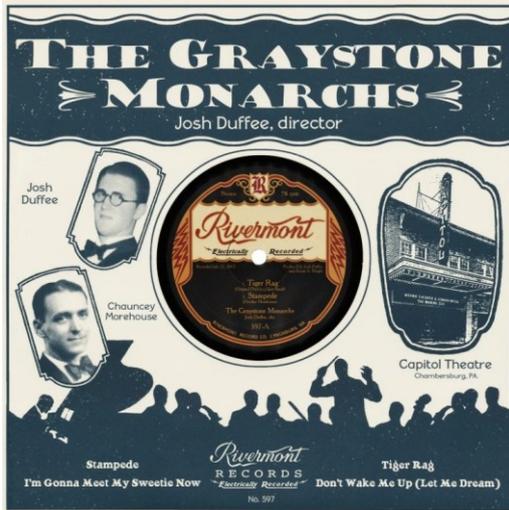


Rivermont Records 598 (USA). 550 copies.

West End Jazz Band

1. Coal Yard Shuffle / Mindin' My Business
2. Before the Rain / Whale Dip

Late-pressed 78rpm records



Rivermont Records 597 (USA) 1100 copies.

The Graystone Monarchs

Tiger Rag, Stampede / I'm Gonna meet My Sweetie Now, Don't Wake Me Up

April 18



Third Man Records

Elvis Presley

That's When Your Heartaches Begin / My Happiness

Exact copy of Elvis's first recording re-issued on vinyl for Record Store Day, 1000 copies.

Late-pressed 78rpm records

January 23



Sunday Best (UK)

Kitty, Daisy & Lewis

7-record album book.

1. Whenever you see me / Baby Bye Bye
2. Feeling of Wonder / No Action
3. Good Looking Woman / Turkish Delight
4. It ain't your Business / Ain't always better your way
5. Never get back / Bitchin' in the Kitchen
6. Whiskey / Developer's Disease
7. I should have known / Baby Bye Bye (dub)

Originally sold for £50. Came with digital download. Also available as CD and LP set.

2014

January 14



Late-pressed 78rpm records



Volehill 7081 (UK) 8"

The Spines (Chris Eynon)

Le Veau d'Or / In Christ there is no East or West

Lathe-cut (by Peter King, New Zealand) in a limited edition of 33. Sold at £6. Hand-made covers, wax-seal.

July 30



Technostalgic Tunes TT78-1 (UK)

The Sundae Club

Into This Space / Everything is Fine

Limited edition of 15 examples on 10" vinyl dubplates. Hand-made sleeve in brown paper. All examples signed and numbered. Every copy supplied with companion 7" white vinyl record, numbered "78 nn".

Late-pressed 78rpm records

December 20



Quincunx Sound Recordings QSR002 (Australia)

Alastair Wilson

Grafonola Side A (78rpm) / Grafonola Side B (45rpm).

Scratch, click and hiss recorded from a Columbia Grafonola model 112 78rpm player. Individually lathe-cut 10" record. Comes in a vintage company sleeve (randomly allocated). Numbered edition of 20, sold at AU\$20.

2013

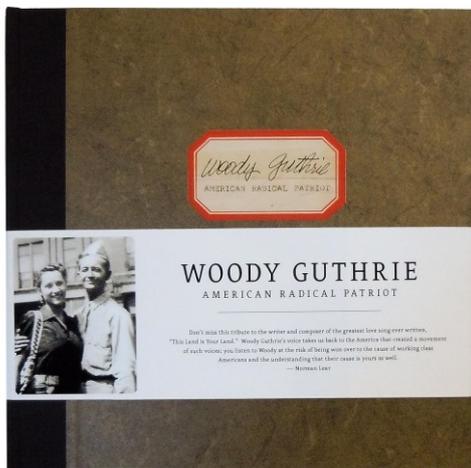


Buckshot Records BUCK-7801 (US)

Ashley Kingman

7th St. Breakdown / Checkmate

500 copies in red vinyl.



Rounder Records boxset 11661-9138-2, 5,000 copies.

Late-pressed 78rpm records

Woodie Guthrie American Radical Patriot. 6 CDs, DVD plus 10" 78rpm record.

Bob Dylan, VD City (rec. 1961) /

Woodie Guthrie, The Biggest Thing that Man has ever Done (rec. 1951)

19 November



Third Man Records (USA) 10" vinyl (Paramount reissue)

1A **Sister Ernia Mae Cunningham**, You Better Run

1B **Rev. H.C. Gatewood**, The New Birth

Given away at NY Public Library launch of *Rise and Fall of Paramount Vol 1 (1917-27)* box set

20 April

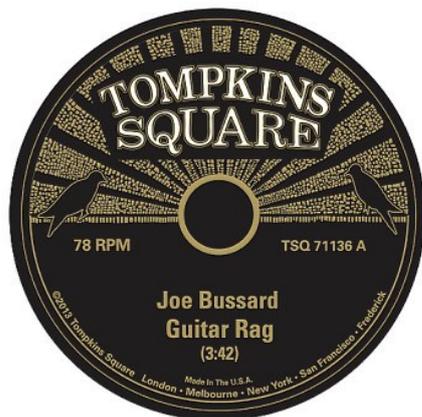
<image wanted – was this ever released?>

Plowboy Records (USA) 10" vinyl

Alejandro Escovedo / Chris Scruggs

It's a Sin / Just a Little Lovin' (Will go a long way)

Record Store Day, 150 copies



Tompkins Square (USA) TSQ 71136

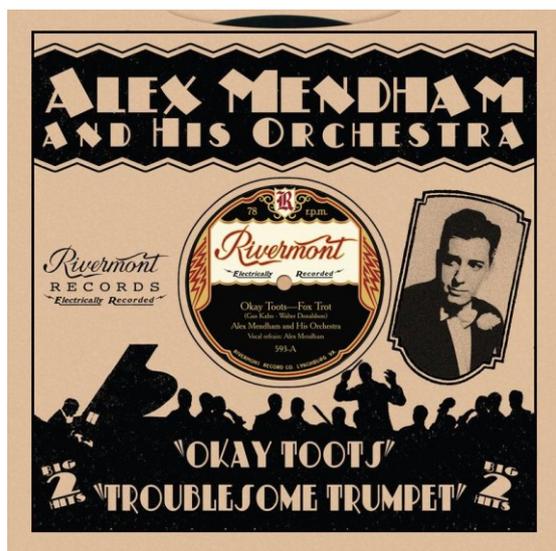
Joe Bussard

Guitar Rag / Screwdriver Rag

Record Store Day

Late-pressed 78rpm records

2012



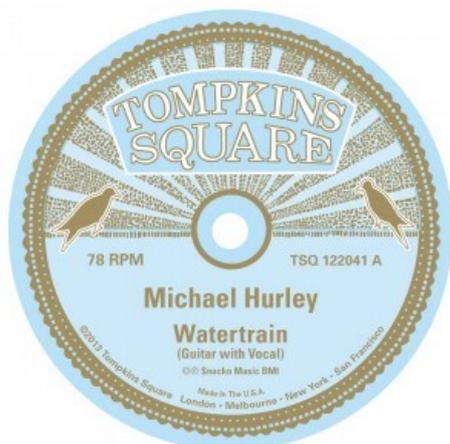
Rivermont Records 593 (USA)

Alex Mendham and his Orchestra

Okay Toots / Troublesome Trumpet

300 copies, hand-numbered with the first 30 pressed in clear vinyl and sleeve autographed by Alex Mendham.

23 November

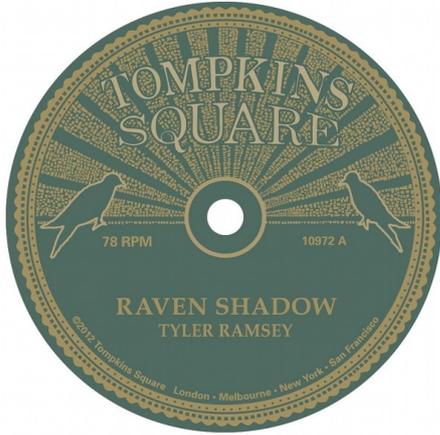


Tompkins Square TSQ122041 10" vinyl

Michael Hurley

Watertrain / Black & Yellow Bee

Late-pressed 78rpm records



Tompkins Square 10972 10" vinyl
Tyler Ramsey
Raven Shadow / Black Pines
Record Store Day, Spring

2012

8 May (102), 30 April (rest)



Evangelist 101 (UK)

Blind Boy Paxton

Railroad Bill / Dirtiest Little Darling

Evangelist 102 (UK)

C.W. Stoneking

Rich Man's Blues / Maggie May

Evangelist 103 (UK)

Pokey Lafarge & the South City Three

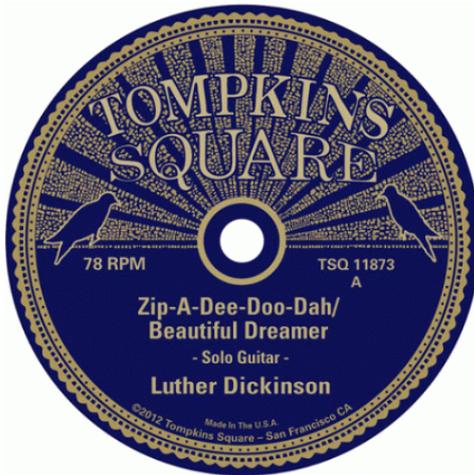
Fan It / Shenandoah River

Late-pressed 78rpm records

21 April

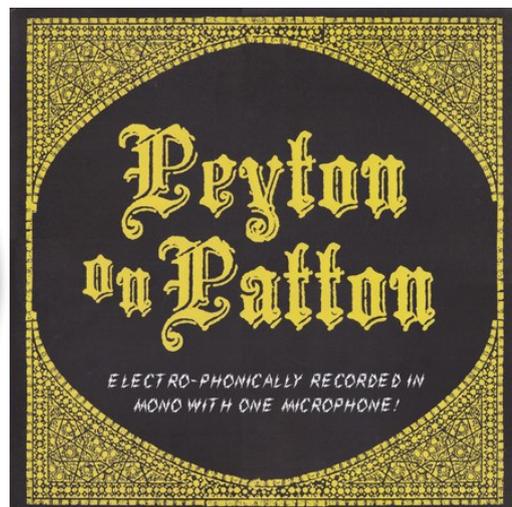


Tompkins Square TSQ22527 10" vinyl
Ralph Stanley
Single Girl / Little Birdie
Record Store Day



Tompkins Square TSQ11873 10" vinyl, 500 copies
Luther Dickinson
Zip-A-Dee-Doo-Dah, Beautiful Dreamer / Nobody Knows the Trouble I've Seen,
Peace in the Valley

2011



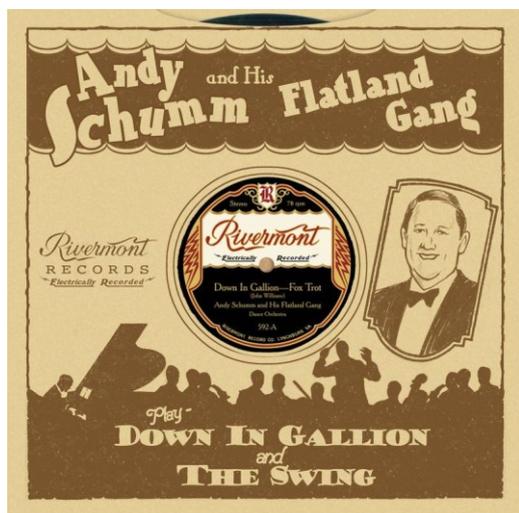
Late-pressed 78rpm records

SideOneDummy Records

Reverend Peyton's Big Damn Band

78rpm "bonus" disk with LP (sides C & D)

Mississippi Boweavil Blues / Jesus is a Dying Bed Maker

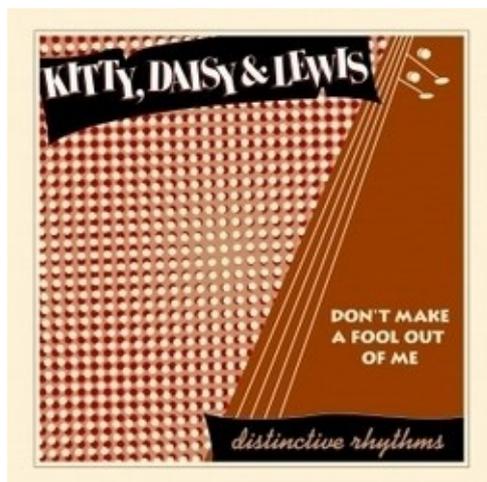


Rivermont Records 592 (USA)

Andy Schumm and his Flatland Gang

Down in Gallion / The Swing, 500 copies.

October 24



Sunday Best (UK)

Kitty, Daisy & Lewis

Don't Make a Fool out of Me / ditto (Instrumental)

Late-pressed 78rpm records

June 27



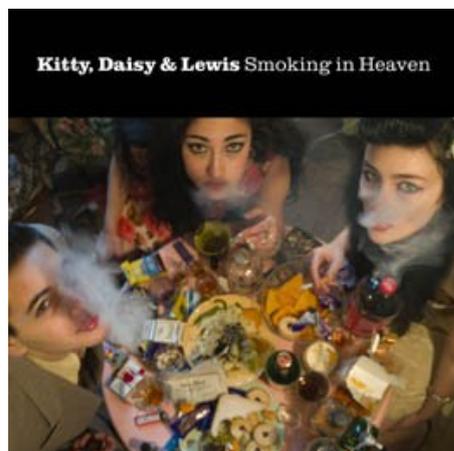
Sunday Best SBESTT103 (UK)

Kitty, Daisy & Lewis

Messing with My Life / Coco Nuts

Originally pre-sold at £8.

May 30



Sunday Best (UK)

Kitty, Daisy & Lewis

8-record album book.

1. Tomorrow / Will I Ever
2. Baby Don't You Know / Don't Make a Fool of Me
3. I'm Going Back / Paan Man Boogie
4. Messing With My Life / You'll Soon Be Here
5. What Quid?
6. I'm So Sorry / You'll Be Sorry
7. I'm Coming Home / Don't Come Knocking (bonus track, not on CD)
8. Smoking in Heaven

Originally sold for £100 – signed, £89 elsewhere. Came with digital download. Also available as CD and LP set.

Late-pressed 78rpm records

April 25



Sunday Best SBESTT100 (UK)

Kitty, Daisy & Lewis

I'm so Sorry / I'm Going Back (also released on 7" 45rpm)

Originally sold for £8.

April 16 (Record Store Day)



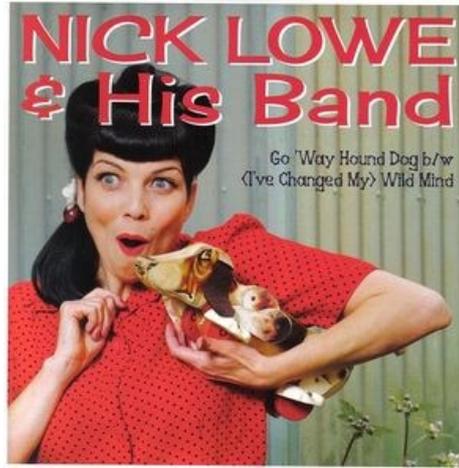
Capitol (USA, double 10" set)

Beach Boys

Good Vibrations / Heroes and Villains

Good Vibrations (early take) / Heroes and Villains (alternative take)

Late-pressed 78rpm records



YepRoc SI-YEP-2252 (10" vinyl)

Nick Lowe

Go 'Way Hound Dog / (I've Changed My) Wild Mind (500 copies)

2010

November 19

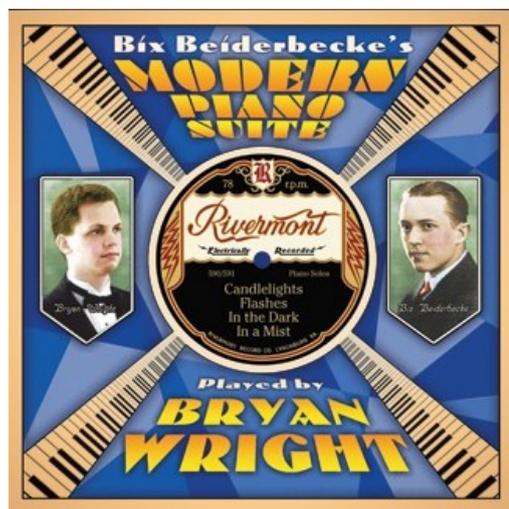


Preservation Hall PHJB 78RPM (USA)

Tom Waits with the Preservation Hall Jazz Band

Tootie Ma Was A Big Fine Thing / Corrine Died On The Battlefield
Limited edition of 504, hand-numbered

September



Late-pressed 78rpm records

Rivermont Records 590, 591 (USA) 500 copies.

Brian Wright (Bix Beiderbeck's Modern Piano Suite, 2 record set)

1. Candlelights / Flashes
2. In the Dark / In a Mist



“LUPE-O-TONE: PURVEYORS OF FINE FLAT PHONOGRAPH RECORDS & CYLINDERS SINCE 1913. OUR MOTTO IS “EGO SUM SATUS INFREMO”

LUPE-O-TONE PRESENT 78 RPM DISCS IN FULL LYCANTHROPIC SOUND. TWO VERY LIMITED EDITIONS, JUST TWENTY-FIVE PRESSINGS OF EACH TITLE, NUMBERED AND AUTOGRAPHED BY THE ARTIST”

Lupe-O-Tone (2 for \$50, 25 copies of each, each signed by Elvis Costello)

Elvis Costello as **The Lupotonians**

1. A Slow Drag with Josephine / You Hung the Moon
2. Jimmie Standing in the Rain / A Voice in the Dark

2009

April 27



The Leaf Label DOCK 53

A Hawk and a Hacksaw

Foni Tu Argile / a. The Man Who Sold His Beard b. Lassù

Limited edition of 500 copies

Late-pressed 78rpm records

2008

15 September



Cliff Richard

Columbia DB 4178 Move It / Schoolboy Crush

Part of 8CD box set "And They Said It Wouldn't Last"

July



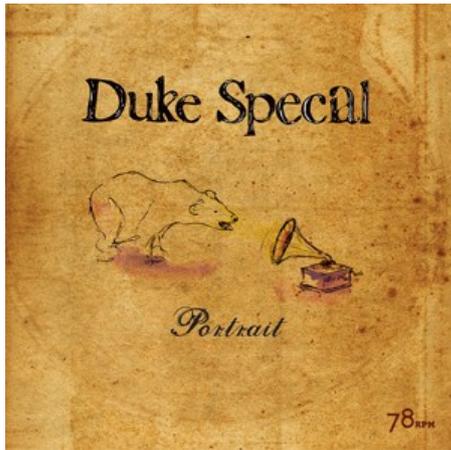
Sunday Best SBESTAL25 (UK)
Kitty, Daisy & Lewis

1. Going Up the Country / Buggin' Blues
2. Polly Put the Kettle On / Honolulu Rock-a Roll-a
3. I Got My Mojo Working / Mean Son of a Gun
4. Hillbilly Music / Mohair Sam
5. Ooo Wee / Swinging Hawaii

Limited edition of 500 copies, 5-record set in album, originally sold at £40.

Late-pressed 78rpm records

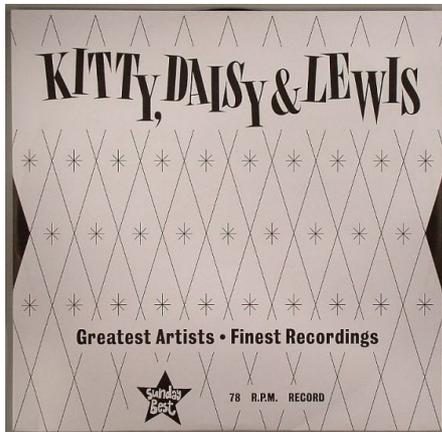
2006



V2 VVR5042610 (UK)

Duke Special

Portrait / (@33rpm) ditto plus Feet in the Sky, Maps (Live) & Low (Live)

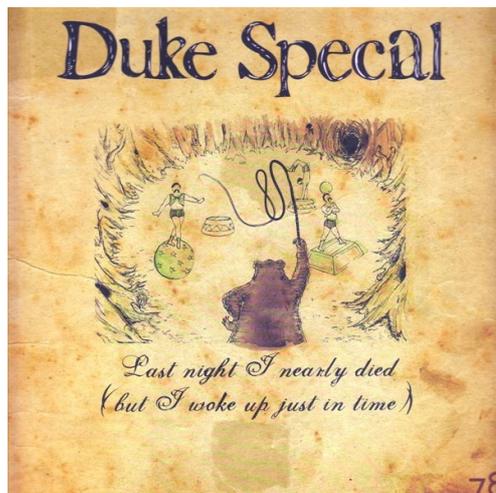


Sunday Best (UK)

Kitty, Daisy & Lewis

Mean Son of a Gun / Ooo Wee (also released on 7" 45rpm)

Limited edition of 300 copies.



V2 VVR5042703 (UK)

Duke Special

Last Night I Nearly Died (But I woke up just in time) / (@33rpm) ditto plus Stumble and Fall & Glimmer Girl

Late-pressed 78rpm records

February 28.



Real Gone Gal (USA)

Alex Pangman / Colonel Tom and The Swinging Doors

Dead Drunk Blues / ditto

All proceeds from the sale of the 78 go to The New Orleans Habitat for Humanity / Musicians Village Project



The Oriole label was resurrected in 2006 by Vanessa & Spike Hyssong (Camden, Maine), for a series of 12 issues. Originally sold at \$15 each, in limited runs of 100 copies.

1000 Harry Reser's Radio Band

When I take My Sugar To Tea / Ted Fio-Rito's Music: When The Organ Played At Twilight

1001 Harry James & His Music Makers

Jalousie / The Arrival

1002 Georgia Melodians

Red Hot Mama / Kaplan's Melodists: If I Knew You Then As I Know You Now

1003 Airmen Of Note

Straight Ahead / Walking Shoes

1004 Richard Crooks

Schubert's Serenade / Rose Marie

1005 Dixie Jazz Band

Hard To Get Gertie / Messin' Around

1006 Clyde Doerr & His Orchestra

Dew Dew Dewy Day / Here I Am Broken Hearted

1007 Benny Goodman Sextet

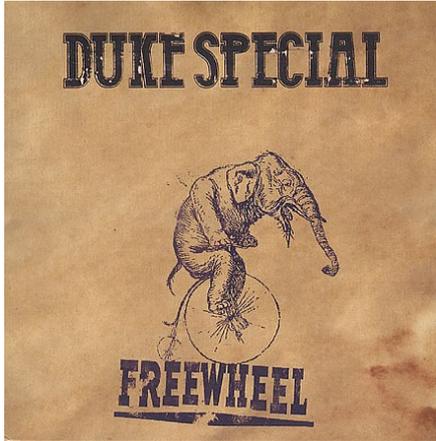
AC-DC Current / Benny Goodman & His Orchestra: Big John's Special

1008 Eddie Osborne & His Orchestra

Late-pressed 78rpm records

- For You / Desert Night
1009 Jack Teagarden, his trombone and his Orchestra
Boogie Woogie / Rompin' And Stompin'
1010 Count Basie & His Orchestra
Blues Backstage / Blee Blop Blues
1011 Tex Beneke & His Orchestra
Merry Oldsmobile / Just One Of Those Things

2005



Hag! HAG014T (UK)

Duke Special

Freewheel (Jew Street Version) / (@45rpm) I Let You Down & Soundtrack to 'The Company of Olympian Bird Gods'.

2004

March 9



Roller Coaster Records RRCT 1001 (UK)

Gary Tollett (Buddy Holly's band backing)

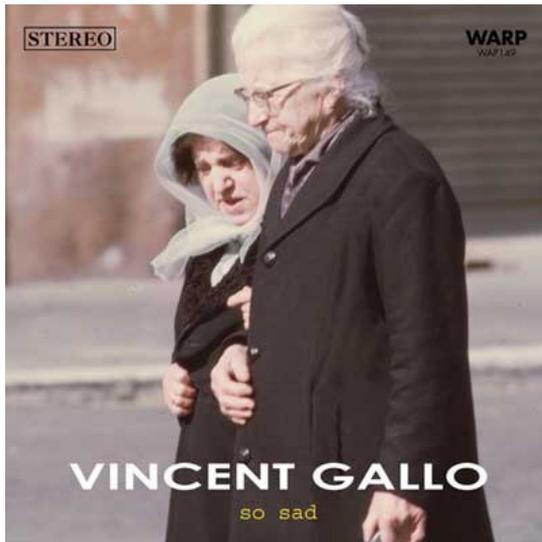
Go Boy Go / Gone

Sold at £10. Gary Tollett recorded this demo disc at KDAV in Lubbock Texas in 1957, prior to recording another version of "Go Boy Go" and other tracks at Norman Petty's studio in Clovis, New Mexico. Buddy Holly, Jerry Allison and Kenny Driver accompanied Gary.

Late-pressed 78rpm records

2001

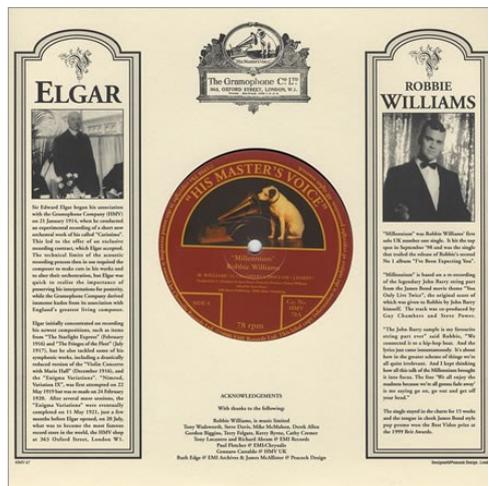
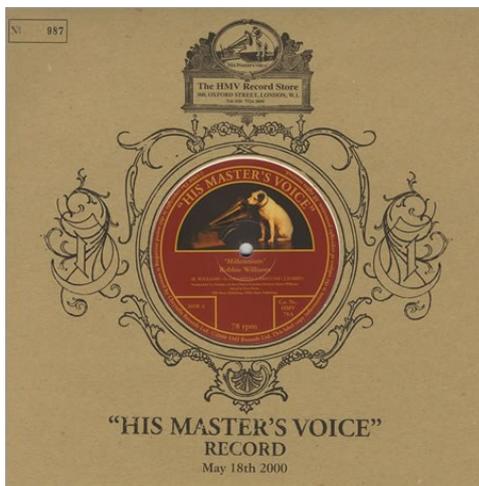
December 10



Warp Records WAP 149 (UK)
Vincent Gallo
 So Sad (45rpm) / So Sad (78rpm)
 Limited edition of 300.

2000

May 18

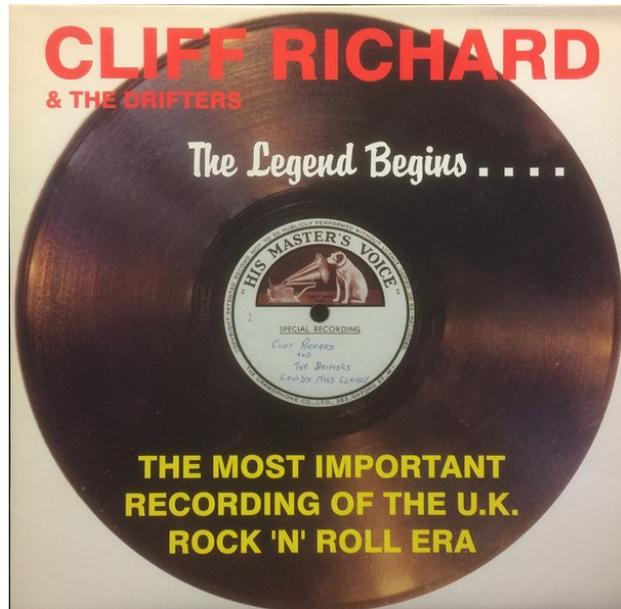


HMV 78 (UK)
Robbie Williams / Royal Albert Hall Orchestra
 Millennium / Nimrod Enigma Variations (Elgar)
 Limited numbered edition of 999. Note – labels are on the wrong sides!

Late-pressed 78rpm records

1998

June 7



HMV Special Recording Reproduction Cruisin the 50's CASB 007 (UK)

Cliff Richard and the Drifters

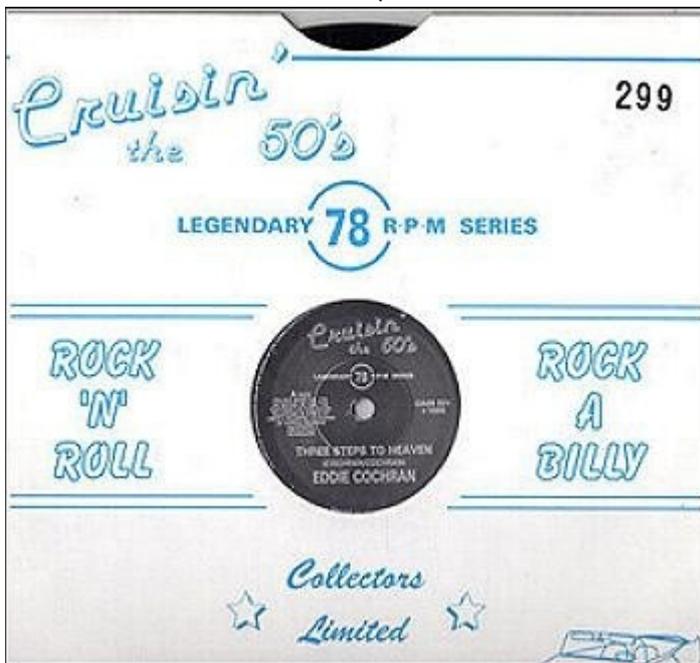
Breathless / Lawdy Miss Clawdy

See: http://www.cool78s.com/Cool_200602.html

Limited Edition of 1000 copies.

Also issued in limited runs of 300 (400 for CASB 004) since 1995 were:

CASB 001 1995 Three Steps to Heaven Cut Across Shorty Eddie Cochran



Late-pressed 78rpm records

CASB 002 1996 Wild One

Old Black Joe

Jerry Lee Lewis



CASB 003 1996

Train Kept A' Rollin

Sweet Love On My Mind

Johnny Burnette Trio



Late-pressed 78rpm records

CASB 004 1996 Weekend

Cherished Memories

Eddie Cochran



CASB 005 1997 Shakin' All Over

Please Don't Touch

Johnny Kidd and the Pirates



Late-pressed 78rpm records

CASB 006 1997 Brand New Cadillac Right Behind You Baby Vince Taylor



1997



Gramophone Concert Record OEA 20136-10 (UK)

Roberto Alagna (tenor) and Antonio Pappano (piano)

EMI Centenary of Recording 1897-1997

Leoncavallo "No, Pagliaccio Non Son"

Gastaldon "Musica Probita"

A re-creation of acoustic disc recording, 10" vinyl.

Limited Edition box set includes CD single & documentary video.

Late-pressed 78rpm records

1993



Bumstead Productions BSP 0931 (Canada)

The Blue Shadows

Coming On Strong / Hell Stays Open All Night Long

See: http://www.cool78s.com/Cool_200610.html



The Perfect Records label was revived in 1993 by Dean Blackwood and issued recordings pressed on 78 rpm vinyl by Sun City Girls, Charlie Feathers, Junior Kimbrough, the Balfa Brothers, and John Fahey.

Late-pressed 78rpm records

1992



HMV POPDJ 1630 (UK)

Morrissey

You're the one for me, Fatty / (@45rpm) ditto

Limited issue of 300 copies.



HMV POPDJ 1629 (UK)

Morrissey

We hate it when our friends become successful / (@45rpm) ditto

Late-pressed 78rpm records



EMI 78 EM 231 (UK)

Josef Locke

Hear My Song Violetta; Charmaine / Count Your Blessings; Goodbye
From the 1992 movie "Hear My Song"

1990



Capitol 10CL 568 (UK)

Dave Edmunds

King of Love/ (@45rpm) King of Love & Stay with Me Tonight

1988-89

Rhino Records issued at least 3 25-record boxed sets for Jukebox owners, originally sold a \$125 per set. The record label was Jukebox Classics.



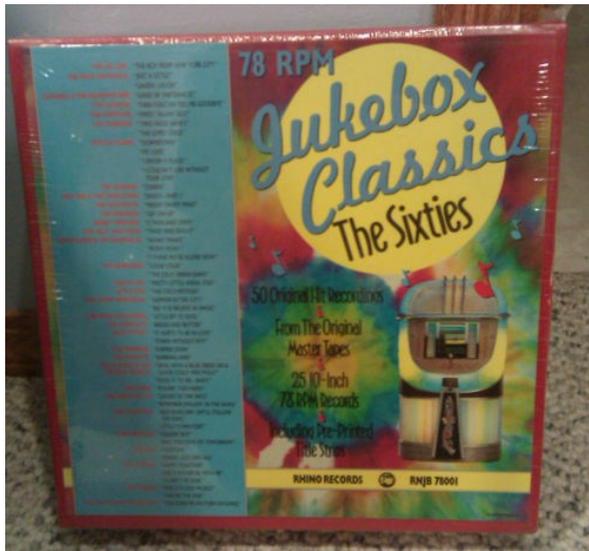
Late-pressed 78rpm records

RNJB78000



- | | |
|---|---|
| 1-A Carl Perkins "Blue Suede Shoes" | 1-B Bobby Lewis "Tossin" and Turnin" |
| 2-A Jerry Lee Lewis "Great Balls of Fire" | 2-B Jerry Lee Lewis "Whole Lot of Shaken' Going On" |
| 3-A Frankie Avalon "Venus" | 3-B Betty Everett "The Shoop Shoop Song" (Its In His Kiss) |
| 4-A Ritchie Valens "La Bamba" | 4-B-Ritchie Valens "Donna" |
| 5-A The Everly Brothers "Bye Bye Love" | 5-B The Everly Brothers "Wake Up Little Susie" |
| 6A-The Everly Brothers "All I have to Do is Dream" | 6B-The Olympics "Western Movies" |
| 7A-The Jive Five "My True Story" | 7B-The Spaniels "Goodnite, Sweetheart, Goodnite" |
| 8-A The Dells "Oh What A Night" | 8-B Jerry Butler and the Impressions "For Your Precious Love" |
| 9-A The Chordettes "Mr Sandman" | 9-B The Chordettes "Lollipop" |
| 10-A The Teddy Bears "To know Him, Is to Love Him" | 10-B Wilbert Harrison "Kansas City" |
| 11-A Phil Philips and the Twilights "Sea of Love" | 11-B Rosie and the Originals "Angel Baby" |
| 12-A Del Shannon "Runaway" | 12-B Del Shannon "Hats Off to Larry" |
| 13-A Richie Valens "Come On, Let's Go" | 13-B Freddy Cannon "Palisades Park" |
| 14-B Dee Clark "Raindrops" | 14-B Dee Clark "Hey Little Girl" |
| 15-A The Marathons "Peanut Butter" | 15-B Jerry Butler "He Will Break Your Heart" |
| 16-A Johnny Cash "I Walk The Line" | 16-B Gene Chandler "Duke of Earl" |
| 17-A Lloyd Price "Stagger Lee" | 17-B Don and Juan "What's Your Name" |
| 18-A The Dell Vikings "Come Go with Me" | 18-B The Dell-Vikings "Whispering Bells" |
| 19-A Johnny Preston "Running Bear" | 19 -B Jan and Dean "Baby Talk" |
| 20-A Dion and the Belmonts "A Teenager in Love" | 20-B Dion "The Wanderer" |
| 21-A Dion "Runaround Sue" | 21-B The Mystics "Hushabye" |
| 22-A The Chiffons "One Fine Day" | 22-B The Chiffons "He's So Fine" |
| 23-A Bobby Day "Rock-In Robin" | 23-B Bobby Day and the Satellites "Little Bitty Pretty One" |
| 24-A The Eldorados "At My Front Door" | 24-B The Pips (Gladys Night) "Every Beat of My Heart" |
| 25-A Little Ceasar and The Romans "Those Oldies But Goodies (Remind Me of You)" | |
| 25-B The Dixie Cups "Chapel of Love" | |

RNJB78001



The Boy From New York City - Ad Libs/Just A Little - Beau Brummels/Laugh Laugh - Beau Brummels/Land Of 1000 Dances - Cannibal & Headhunters/Then You Can Tell Me Goodbye - Casinos/Sweet Talkin' Guy - Chiffons/Two Faces Have I - Lou Christie/The Gypsy Cried - Lou Christie/Downtown - Petula Clark/My Love - Petula Clark/I Know A Place - Petula Clark/I Couldn't Live Without Your Love - Petula Clark/Chains - Cookies/Shout, Part 1 - Joey Dee & Starlighters/Friday On My Mind - Easybeats/Get On Up - Esquires/C'Mon And Swim - Bobby Freeman/Twist And Shout

Late-pressed 78rpm records

- Isley Brothers/Hanky Panky - Tommy James & Shondells/Mony Mony - Tommy James & Shondells/I Think We're Alone Now - Tommy James & Shondells/Louie Louie - Kingsmen/Jolly Green Giant - Kingsmen/Pretty Little Angel Eyes - Curtis Lee/The Loco-Motion - Little Eva/Summer In The City - Lovin' Spoonful/Do You Believe In Magic - Lovin' Spoonful/Little Bit O' Soul - Music Explosion/Bread And Butter - Newbeats/It Hurts To Be In Love - - Gene Pitney/Town Without Pity - Gene Pitney/Farmer John - Premiers/Barbara-Ann - Regents/Devil With A Blue Dress On & Good Golly Miss Molly - Mitch Ryder & Detroit Wheels/Sock It To Me-Baby! - Mitch Ryder & Detroit Wheels/Pushin' Too Hard - Seeds/Leader Of The Pack - Shangri-Las/Remember (Walkin' In The Sand) - Shangri-Las/Keep Searchin' (We'll Follow The Sun) - Del Shannon/Little Town Flirt - Del Shannon/Soldier Boy - Shirelles/Will You Love Me Tomorrow - Shirelles/I Gotcha - Joe Tex/Skinny Legs And All - Joe Tex/Happy Together - Turtles/She'd Rather Be With Me - Turtles/It Ain't Me Babe - Turtles/Five O'Clock World - Vogues/You're The One - Vogues/You Turn Me On - Ian Whitcomb & Bluesville

RNJB78002



Shake A Hand - Faye Adams/Fannie Mae - Buster Brown/Speedo - Cadillacs/That's My Desire - Channels/Maybe - Chantels/I Love You So - Chantels/Rubber Biscuit - Chips/Don't Say Nothin' Bad (About My Baby) - Cookies/Little Girl Of Mine - Cleftones/Heart And Soul - Cleftones/Gee - Crows/Goodbye Cruel World - James Darren/Peppermint Twist, Part 1 - Joey Dee & Starlites/You Don't Know What You've Got (Until You Lose It) - Ral Donner/Ya Ya - Lee Dorsey/Could This Be Magic - Dubs/Little Star - Elegants/Johnny Angel - Shelly Fabares/I'm Into Something Good - Earl-Jean/Easier Said Than Done - Essex/A Walking Miracle - Essex/I Only Have Eyes For You - Flamingos/Do You Want To Dance - Bobby Freeman/Betty Lou Got A New Pair Of Shoes - Bobby Freeman/I Need Your Loving - Don Gardner & Dee Dee Ford/A Thousand Miles Away - Heartbeats/Snap Your Fingers - Joe Henderson/A Thousand Stars - Kathy Young & Innocents/Swinging On A Star - Big Dee Irwin (with Little Eva)/You Talk Too Much - Joe Jones/Soul Twist - King Curtis & Noble Knights/It Might As Well Rain Until September - Carole King/Party Doll - Buddy Knox/Shimmy Shimmy Ko-Ko-Bop - Little Anthony & Imperials/Tears On My Pillow - Little Anthony & Imperials/Why Do Fools Fall In Love - Frankie Lymon & Teenagers/I Want You To Be My Girl - Frankie Lymon & Teenagers/I'm Not A Juvenile Delinquent - Frankie Lymon & Teenagers/Goody Goody - Frankie Lymon/Blue Moon - Marcells/Heartaches - Marcells/Book Of Love - Monotones/Crying In The Chapel - Orioles/Beep Beep - Playmates/Honeycomb - Jimmie Rodgers/Hey Girl - Freddie Scott/Daddy's Home - Shep & Limelites/Let Me Bang Your Box - Toppers/I Love You - Volumes/Last Kiss - J. Frank Wilson & Cavaliers

Late-pressed 78rpm records

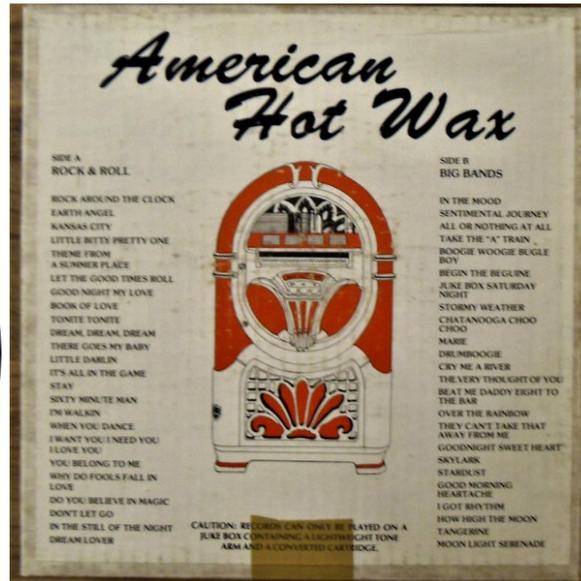
RNJB78003



A The Drifters - There Goes My Baby/White Christmas The Drifters - This Magic Moment/Save The Last Dance For Me Ruth Brown - Mama (He Treats Your Daughter Mean)/The Coasters - Young Blood Aretha Franklin - I Never Loved A Man/Respect Ben E King - Stand By Me/Spanish Harlem LaVern Baker - Tweedlee Dee/Jim Dandy Joe Turner - Shake, Rattle And Roll/Flip Flop And Fly Ray Charles - What'd I Say Part I and Part II Aretha Franklin - Chain Of Fools/Sticks McGhee & His Buddies - Drinking Wine, Spo-Dee-O-Dee, Drinking Wine Ray Charles - Hallelujah I Love Her So/The Clovers - Devil Or Angel The Bobbettes - Mr. Lee/Chuck Willis - C. C. Rider Barbara Lewis - Hello Stranger/Doris Troy - Just One Look Rufus Thomas - Walking The Dog/Barbara Lewis - Baby, I'm Yours Wilson Pickett - In The Midnight Hour/Chris Kenner - Land Of 1000 Dances Arthur Conley - Sweet Soul Music/Albert King - Born Under A Bad Sign Sam & Dave - Soul Man/I Thank You Bar-Kays - Soul Finger/Eddie Floyd - Knock On Wood Bobby Darin - Queen Of The Hop/Splish Splash The Chords - Sh-Boom/Ivory Joe Hunter - Since I Met You Archie Bell & The Drells - Tighten Up/Betty Wright - Clean Up Woman Booker T. & The MG's - Green Onions/Hip Hug-Her Otis Redding - (Sittin' On) The Dock Of The Bay Otis Redding - Try A Little Tenderness Percy Sledge - When A Man Loves A Woman The Capitols - Cool Jerk The Coasters - Charlie Brown The Coasters - Poison Ivy The Young Rascals - Good Lovin' The Young Rascals - Grovin'

Late-pressed 78rpm records

1980s?



American Hot Wax - Bootleg

Set of 24 10" vinyl 78rpm, intended for Jukeboxes. One side is Rock & Roll, the other is Big Band and Crooners.

- | | | |
|----|--|-----------------------------------|
| 1 | - Bill Haley | Rock Around The Clock |
| 2 | - Glenn Miller And His Orchestra | In The Mood |
| 3 | - The Penguins | Earth Angel |
| 4 | - Les Brown , with Doris Day | Sentimental Journey |
| 5 | - The Diamonds | Little Darlin |
| 6 | - Harry James (2) , with Frank Sinatra | All Or Nothing At All |
| 7 | - The Five Satins | In The Still Of The Night |
| 8 | - Duke Ellington | Take The "A" Train |
| 9 | - The Mello Kings | Tonight Tonight |
| 10 | - The Andrews Sisters | Boogie Woogie Bugle Boy |
| 11 | - Tommy Edwards | It's All In The Game |
| 12 | - Artie Shaw And His Orchestra | Begin The Beguine |
| 13 | - Wilbert Harrison | Kansas City |
| 14 | - The Modernaires | Jukebox Saturday Night |
| 15 | - Thurston Harris | Little Bitty Pretty One |
| 16 | - Lena Horne | Stormy Weather |
| 17 | - Jesse Belvin | Goodnight My Love |
| 18 | - Glenn Miller | Chatanooga Choo Choo |
| 19 | - Shirley And Lee | Let The Good Times Roll |
| 20 | - Tommy Dorsey | Marie |
| 21 | - Everly Brothers | All I Have To Do Is Dream |
| 22 | - Gene Krupa | Drumboogie |
| 23 | - The Monotones | The Book Of Love |
| 24 | - Julie London | Cry Me A River |
| 25 | - Fats Domino | I'm Walkin' |
| 26 | - Ray Noble , with Snookey Lanson | The Very Thought Of You |
| 27 | - The Drifters | There Goes My Baby |
| 28 | - Will Bradley And His Orchestra | Beat Me Daddy, Eight To The Bar |
| 29 | - Maurice Williams & The Zodiacs | Stay |
| 30 | - Judy Garland | Over The Rainbow |
| 31 | - The Turbans | When You Dance |
| 32 | - Tommy Dorsey | They Can't Take That Away From Me |
| 33 | - Percy Faith & His Orchestra | Theme From A Summer Place |
| 34 | - Ray Noble , with Snookey Lanson | Goodnight Sweetheart |
| 35 | - The Dominoes | Sixty Minute Man |
| 36 | - Harry James (2) , with Helen Forrest | Skylark |
| 37 | - Elvis Presley | I Want You, I Need You |
| 38 | - Artie Shaw | Stardust |

Late-pressed 78rpm records

- | | | |
|----|---|---------------------------|
| 39 | - The Duprees | You Belong To Me |
| 40 | - Billie Holiday | Good Morning Heartache |
| 41 | - The Lovin' Spoonful | Do You Believe In Magic |
| 42 | - Glenn Miller | I Got Rhythm |
| 43 | - Roy Hamilton (5) | Don't Let Go |
| 44 | - Les Paul & Mary Ford | How High The Moon |
| 45 | - Frankie Lymon & The Teenagers | Why Do Fools Fall In Love |
| 46 | - Helen O'Connell | Tangerine |
| 47 | - Bobby Darin | Dream Lover |
| 48 | - Glenn Miller | Moonlight Serenade |

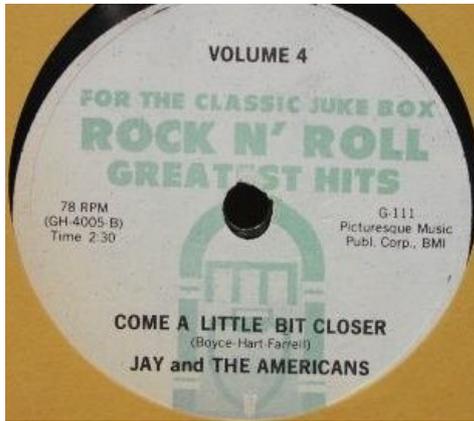


Rock 'n' Roll Greatest Hits Volume 1.

Allegedly the first of the Jukebox reissue sets. Reproduced the original labels as well. There were at least 4 sets.

A thousand miles away and Oh baby don't cry hull 720 Heartbeats
 Everyday of the week and I'm so young checker 902 Students
 Rock around the clock and thirteen women decca 9-29124 Bill haley & his comets
 Lonely teardrops and in the blue of the evening brunswick 9-55105 Jackie wilson
 At the hop and sometimes ABC 45-9871 Danny and the juniors
 Tonight tonight and do baby do herald 502 Mello kings
 Tears on my pillow and two people in the world end 1027 Little anthony
 Get a job and i'm so lonely ember 1029 Silhouettes
 Rama lama ding dong and bells twin 700 Edsels
 Book of love and you never loved meargo 5290 Monotones
 Jailhouse rock and treat me nice rca 47-7035 Elvis
 Silhouettes and daddy cool cameo 117 Rays
 Rock and roll is here to stay and school boy romance abc 45-9888 Danny and the juniors
 Why do fools fall in love and please be mine gee 1002 Frankie lymon and the teenagers
 Sixteen candles and beside you coed 506 Crests
 Little darlin and faithful and true mercury 71060 Diamonds
 Teen angel and i wonder why laurie 3013 Dion and the belmonts
 Peggy sue and everyday coral 9-61885 Buddy holly
 In the still of the night and the jones girl ember 1005 Five satins
 Little star and getting dizzy apt 25005 Elegants
 Hound dog and don't be cruel rca 47-6604 Elvis
 Blue moon and goodbye to love colpix 186 Marcells
 Earth angel and hey senorita dootone 348 Penguins

Late-pressed 78rpm records



Volume 4 listing:

My Special Angel – Bobby Helms, Tallagassie Lassie – Freddy Cannon, Pretty Little Angel Eyes – Curtis Lee, Palisades Park – Freddy Cannon, Cathys Clown – Everly Brothers, Bird Dog – Everly Brothers, Who's Sorry Now- Connie Francis, Are You Lonesome Tonight – Elvis Presley, Love Me – Elvis Presley, Lonely Teenager – Dion, Lovers Who Wander – Dion, He's a Rebel - The Crystals, South Street – The Orlons, Jingle Bell Rock – Bobby Helms, Born Too Late – The Pony Tails, Please Mr Postman – The Marvelettes, Oh Carol – Neil Sedaka, Calendar Girl – Neil Sedaka, Gloria – The Cadillacs, Story Untold – The Nutmegs, Sh Boom – The Cords, At My Front Door – The El Dorados, Boogie Woogie Bugle Boy – The Andrew Sisters, Summer Time Blues – Eddie Cochran, Tonight Could Be The Night – The Velvets, I Only Want You – The Passions, Poetry In Motion – Jonny Tillotson, Juke Box Saturday Night – Nino and the Ebb Tides, Till – The Angels, I Sold My Heart To The Junkman – Patti La Belle and the Bluebells, I Don't Want To Cry – Chuck Jackson, Let The Good Times Roll – Shirley and Lee, Rock Around The Christmas Tree – Brenda Lee, I'm Sorry - Brenda Lee, Trouble in Paradise – The Crests, The Angels Listened In – The Crests, This Magic Moment – The Drifters, Chapel of Dreams – The Duds

1984

December 7



Korova KOW 40L (UK)

Ian McCulloch (of Echo and the Bunnymen)

September Song / (@45rpm) ditto plus Cockles and Mussels

Late-pressed 78rpm records

1983



Prime Records

Set of 25 10" vinyl 78rpm, intended for Jukeboxes.

Full track listing at <https://www.discogs.com/release/25775407-Various-Prime-Records-Presents-Juke-Box-78s-Volume-1>

1982

June 29



Victor JN-13247-C (US)

Tommy Dorsey & His Orchestra

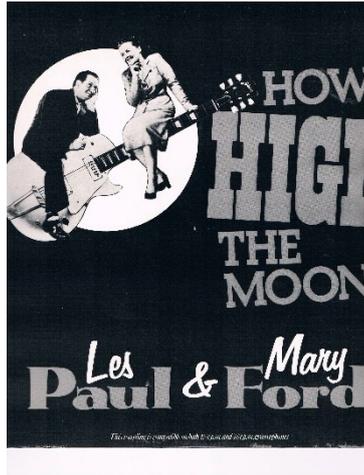
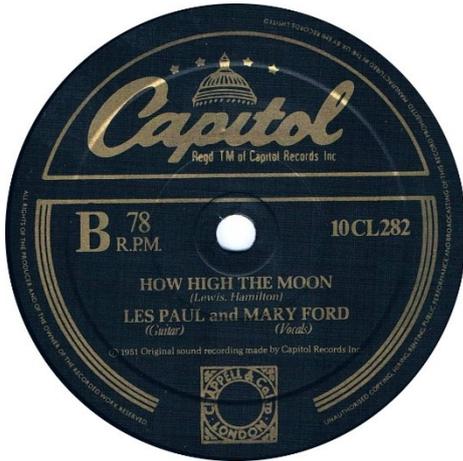
Oh! Look at me now (Frank Sinatra vocals)

This is a special one-sided 78rpm vinyl Promo record made for the 3 2-LP "The Tommy Dorsey, Frank Sinatra Sessions (Feb 1, 1940 - July 2, 1943)" sets.

1,000 numbered copies given as promotional material or radio show special prizes.

Late-pressed 78rpm records

?October 1



Capitol 10CL-282 (USA)

Les Paul & Mary Ford

How High the Moon / (@45rpm) How High the Moon & Vaya Con Dias
Released in conjunction with the release of the film "My Favorite Year"

1981



Lucky 7000 (USA)

Joe Venuti & Friends

Non-Skid Manure / Onyx Club Review

Lucky 7001 (USA)

Joe Venuti & Friends

Onyx Club Review No. 2 / Venuti's Pagliacc1 Nos. 1 & 2

Lucky 7002 (USA)

Manny Nichols

Walking Talking Blues / Tall Skinny Mama Blues

Lucky 7003 (USA)

Henry Smith / Clarence Posey

Dog Me Blues / Rockin' Chair Boogie

Late-pressed 78rpm records



Remember Records SO 2087 (Netherlands)
Lou Davids
 I'm Gonna Get You / Why Shouldn't I

1980



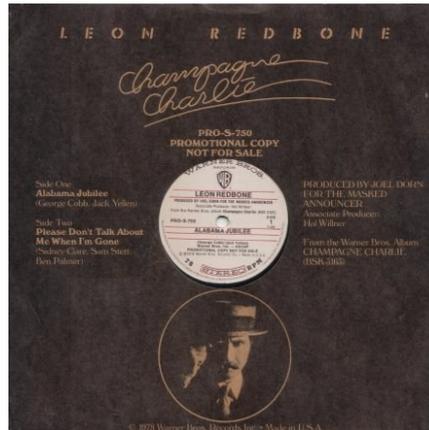
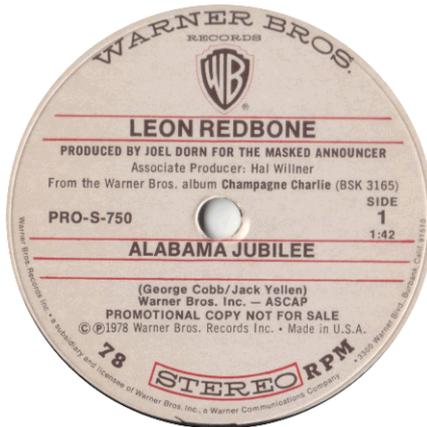
Ace NST 59 (UK)
Sonny Fisher & the Rocking Boys
 Rockin' Daddy / I can't lose



Stiff Crown 1 (UK)
Joe King Carrasco and the Crowns
 Buena / Tuff Enuff

Late-pressed 78rpm records

1978



Warner Brothers PRO-S-750 (USA)

Leon Redbone

Alabama Jubilee / Please don't talk about me when I'm gone

See: http://www.cool78s.com/Cool_200901.html



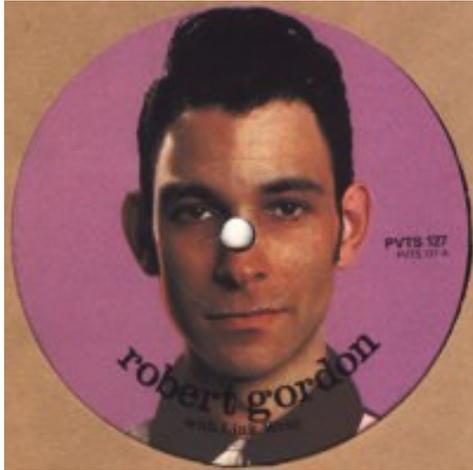
CBS 12-6376 (US)

Pasadena Roof Orchestra

Pennies from Heaven & Back in your backyard (33¹/₃rpm) / Pennies from Heaven (78rpm)

Late-pressed 78rpm records

1977



Private Stock PVTB 177 (UK)

Robert Gordon

The Fool / (@45rpm) a. The Fool b. Endless Sleep



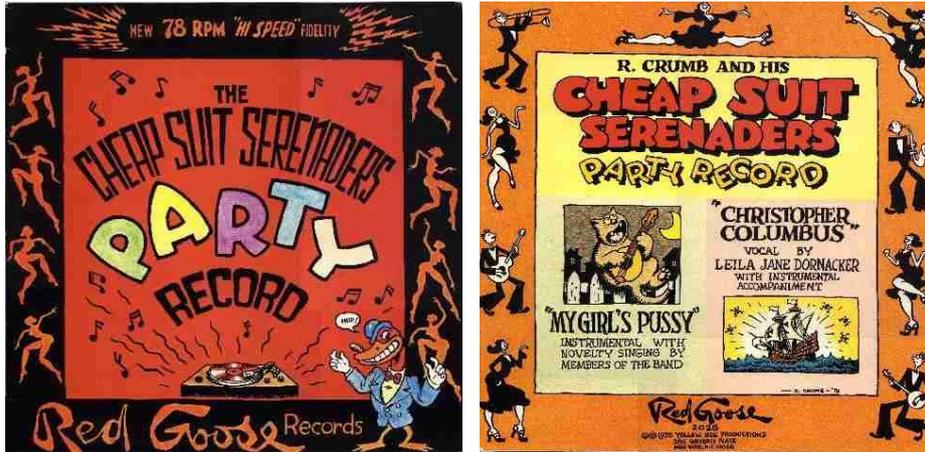
United Artists 7" FREE 7

999

Nasty! Nasty! / No Pity (50 copies)

Late-pressed 78rpm records

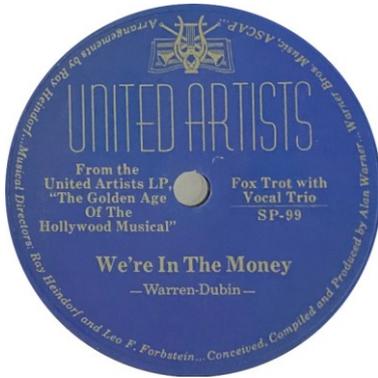
1976



Red Goose 2016 (USA)

R. Crumb and his Cheap Suit Serenaders
My Girl's Pussy / Christopher Columbus

1974



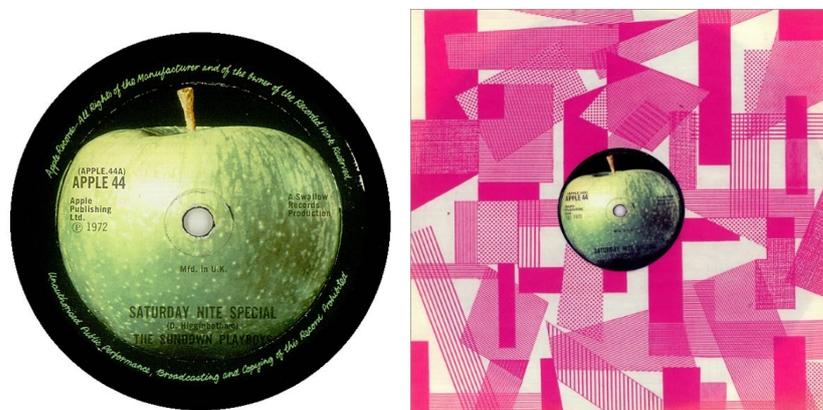
United Artists SP-99

George Raft, Winifred Shaw & Dick Powell

We're In The Money / Lullaby of Broadway (from original 1930's recordings)

1972

November



Apple 44 (UK)

Sundown Playboys

Saturday Night Special / Valse de Soliel Coucher

See: <http://www.americanpress.com/lc/blogs/wpnewssum/?p=18176>

Late-pressed 78rpm records



Good Tone Records 001 (USA)

Good Tone Banjo Boys / Armstrong's Pasadenians (R. Crumb)

Duck's Yas Yas / Beautiful Missouri Waltz



Ordinary 5000 (USA)

R. Crumb and his Keep On Truckin' Orchestra

River Blues / Wisconsin Wiggle



Warner Bros. Records K13262 (UK)

Pete Drummond and the V.H.F. Band

Rocking at the B.B.C. / Goodbye

Number issued unknown, also on 45rpm.

Late-pressed 78rpm records

1970



Liberty 56197 (USA)

Nitty Gritty Dirt Band

Mister Bojangles / Uncle Charlie Interview #2 & Spanish Fandango

1969



Reprise RS 27004 (UK)

Tiny Tim - with Harry Roy and his Band

Medley: There'll Always Be an England, Bless 'em All, It's A Long Way to Tipperary

See: http://www.cool78s.com/Cool_200906.html

March



Reprise 0284 (USA)

Randy Newman

The Beehive State / I Think It's Going to Rain Today

Late-pressed 78rpm records

February



Capitol Special Commemorative Pressing (USA)

Tennessee Ernie Ford

Sixteen Tons / I've got the milk 'em in the morning blues

Marked on labels "Promotional Not For Sale" and "Tennessee Ernie Ford 1949-1969 on Capitol"

ooooooooooooooooooooooooooooOOOOOOOOOOOOOOOOOOOOoooooooooooooooooooooooooooo

Late-pressed 78rpm records

Honourable mentions

Late regular commercial records

Commercial issues at 78rpm ceased around 1959-60 in most countries, including USA, Great Britain, Australia and Europe. Other countries continued pressing in this format for some years, notably India, the Philippines, Argentina and China.



India



Philippines

The most famous (and expensive) of these would be the Indian Parlophone pressings of several of the early Beatles records. HMV and Columbia continued to produce commercial 78rpm shellac records in India until 1970. All appear to be film music in the last couple of years.



HMV 1970



Columbia 1970

Music Library records



Southern 1965



Chappell 1966

Throughout most of the 1960s, Music Library records in Great Britain continued to be available on 78rpm vinyl, including Southern, Impress and Chappell.

Late-pressed 78rpm records

Louis Marks & Co



This Swansea retailer provided a battery-powered acoustic record player and 6" vinyl 78rpm children's records ("My Record") as late as 1978!

Historic Masters Society



Starting in 1973 as an offshoot of the British Institute of Recorded Sound, then independent from 1983, this label steadily reissued classical vocal 78rpm pressings, taken from the original masters. Appears to have ceased operations as at 2011 with the death of Roger Beardsley, their director.

Fonotone Records



Famous US record collector Joe Bussard's own label, which went from 1956 to 1970. Records were always \$1 each. Its 1920s-style Americana output now available on a 5-CD boxed set. A good article is at <http://www.popmatters.com/music/features/060530-fonotone.shtml>.

Late-pressed 78rpm records

Modern remouldings

Wilson Records



Since around 2018 until recently Don Wilson in Philadelphia (as Wilson Records) had been resin-moulding an assortment of 78rpm records, from the earliest 5" Berliners to Edison Diamond Discs, sometimes as one-offs on request by individual customers. All are single-sided with the original label reproduced, but the resin can be in a variety of colours on request.

78rpm tracks on normal LPs

2018

Hirs Collective

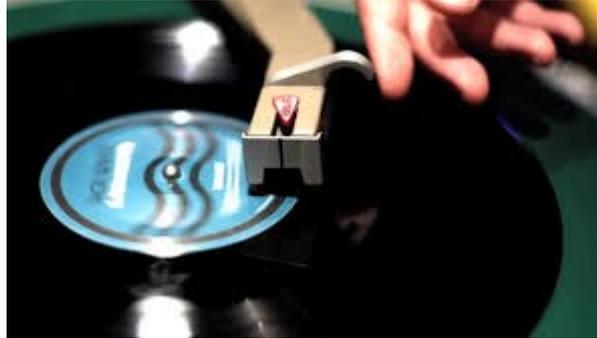


Side A (Hirs Collective) plays at 78rpm, side B (Jenna & the Pups) at 45rpm.

Late-pressed 78rpm records

2014

Jack White III



Third Man Records

Jack White III *Lazaretto* 12" LP, June 10 2014

"Hidden" track under label on side 1, *I Like Some Weed*, plays at 78rpm.

1980

Nimbus Record - Comparisons

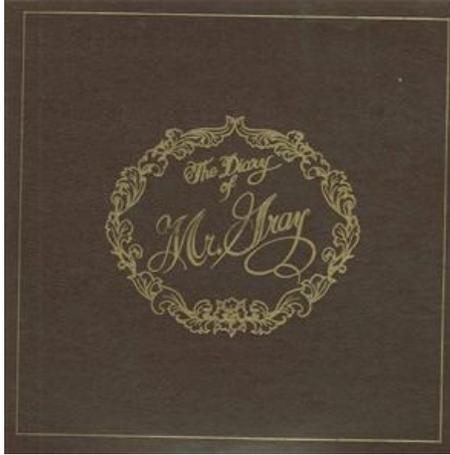


In 1980 Nimbus issued a 5-disc set of 12" 45rpm recordings of Beethoven's Piano Sonata No. 29 (Hammer Klavier), with 3 lots of 3 sides using different recording techniques. The spare 10th side (actually side 7) was issued at 78rpm.

Late-pressed 78rpm records

1971

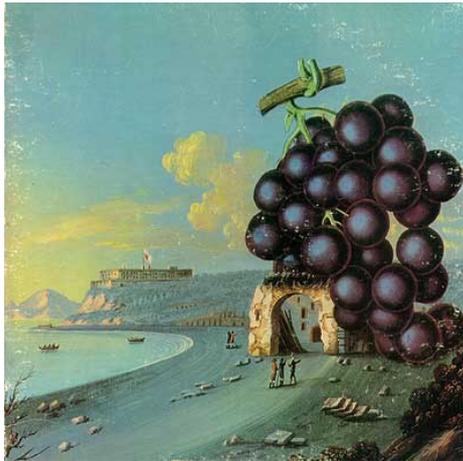
Yank Barry



The 1971 3-LP set *The Diary of Mr Gray* (McConnell Record Limited 2-001 MG-1) has track 1 (Introduction to ...) playing at 78rpm.

1968

Moby Grape



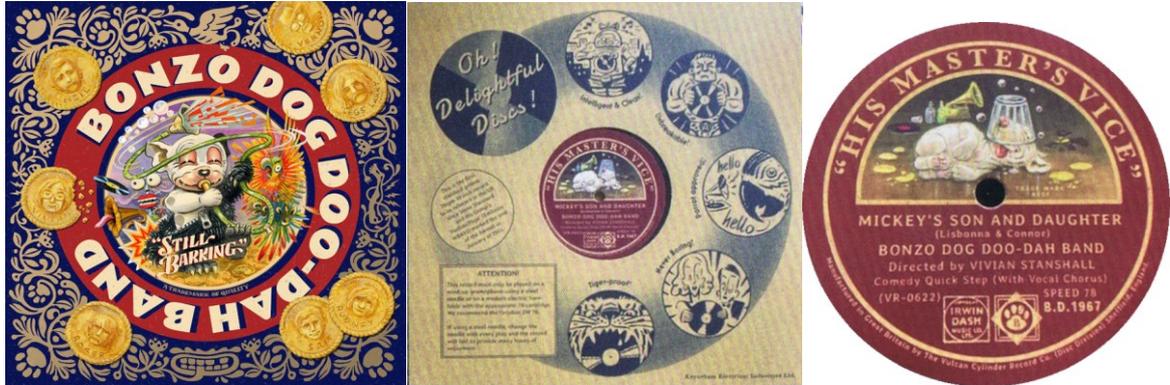
The 1968 Moby Grape LP *Wow* (Columbia CS9613) has a bonus track on side 1, *Arthur Godfrey*, that plays at 78rpm on some versions

Late-pressed 78rpm records

Other special recent 78rpm records

2024

November



A Super Deluxe version of the boxset of the Bonzo Dog Doo Dah band contained a single-sided 10" standard groove 78rpm of *Mickey's Son and Daughter*.

150 copies, £450

2004-2016



Time-Lag Records

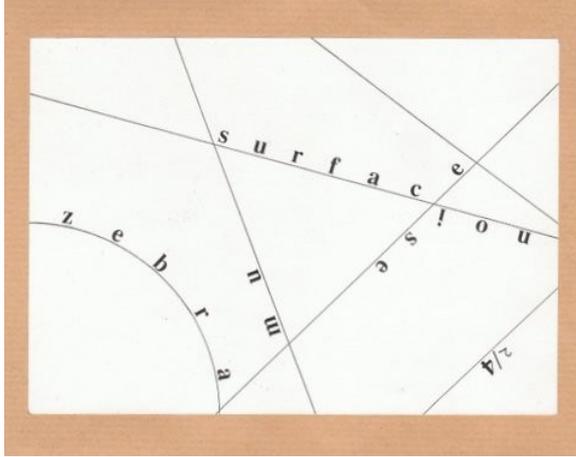
Using a 1941 record lathe, this small record company in Portland, Maine, issued an intermittent series of acetates, from 13 to 30 copies.

See <https://www.discogs.com/label/49080-Time-Lag-Records>.

Late-pressed 78rpm records

2013

April 5th



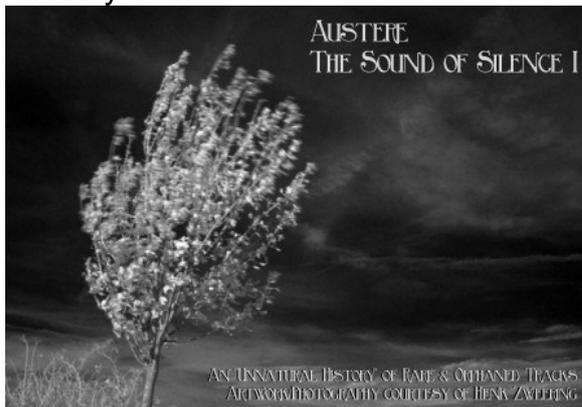
Zebra Mu

Surface Noise

Self-released 5" 78rpm acetate "anti-lathe", 4 copies.

2008

January 18th



Austere

Sound-O-Mat – SOM #11

This box set was released on 18 Jan 2008 at 02:13 AM EST to celebrate the ten-year anniversary of the band's founding.

There are two editions of this box set: (1) a special edition of 20 free copies in unique hand-made boxes and (2) a "regular" edition limited to 50 copies of an 8x8-inch box set. Both contain the following items, amongst other things (the checklist is 19 items, the last being the checklist itself). A single-sided 8" flexidisk is included playing at 78rpm.

Late-pressed 78rpm records

2004

Rund um den Walzmann



Vance Orchestra

"78-45"

Three untitled tracks.

Two 10 inch shellac records each housed in two silkscreened inner sleeves contained in a silkscreened cardboard gatefold outer sleeve.

Handmade, limited to 100 copies, sold at \$85.00.

See <http://www.watzmann.nl/watzmann012.html>

"The vintage shellac 78s have been re-coated with a new layer (of either shellac or vinyl, not sure which), with music by the Vance Orchestra then cut into the new coating at 45rpm. The new coating is not uniform, allowing the older recording to "bleed through" into the new recording, a bit like a kind of aural palimpsest. Of course it's not so neat and tidy as all of that, with the poor arm of your turntable bouncing all over the record as both your needle and the recording are pretty much destroyed."

1996



Slap A Ham Records #34. 1" non-playable, 14 copies.

Spazz

Hemorrhoidal Dance of Death (78rpm) / Patches are for Posers (45rpm)

Late-pressed 78rpm records

1981

The Quarrymen

John Lennon, Paul McCartney, George Harrison, pianist John Lowe and drummer Colin Hanton.



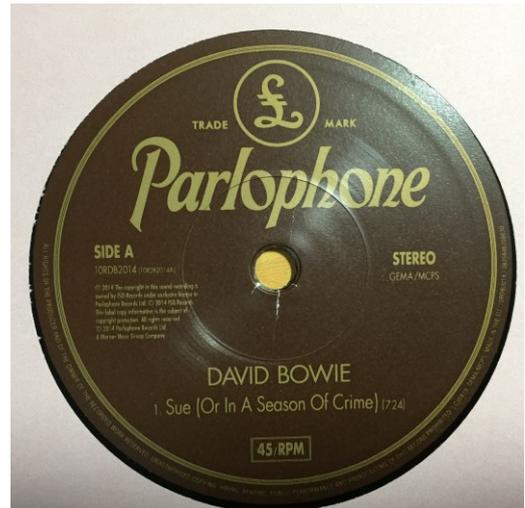
Only one copy of the "That'll Be the Day" and "In Spite of All the Danger" recordings was made in 1958, and each band member kept the acetate disc for a week. Lowe was the last to have it, keeping it for nearly 25 years. In 1981, Lowe attempted to sell it at auction, but McCartney intervened and purchased it from him. McCartney had engineers restore as much of the record's sound quality as possible and then made approximately 50 copies of the single (25 @ 78rpm, 25 @ 45rpm) that he gave as personal gifts to family and friends. In 2004, *Record Collector* magazine named the original pressing as the most valuable record in existence, estimating its worth at £100,000, with the 1981 copies made by McCartney coming in second on the list at £10,000 each. Fakes exist.

Late-pressed 78rpm records

Modern issues in lookalike 78rpm-era sleeves/labels

David Bowie (Parlophone)

A special 10" 45rpm single of Sue (Or In A Season Of Crime) / 'Tis A Pity She's A Whore was issued on November 14 2014, as a lookalike of a Parlophone 78rpm, complete with period-looking sleeve.



A USA issue of the Bowie disc was formatted for Record Store Day (28 November) as a Columbia 78rpm record.



Late-pressed 78rpm records

Madness (Lucky Seven)

A special 10" 45rpm single of "Dust Devil" was issued in 2009, with the label taken from the multi-coloured pre-1920 WINNER label (Edison-Bell UK), including even a reproduction of the circular-punched mechanical copyright stamps of the period. The sleeve front was also based on a WINNER sleeve, complete with printed wrinkles and tear!



Keb' Mo' (Okeh)

A series of Special Limited Edition 10" 33 $\frac{1}{3}$ rpm were issued mid-90s by Okeh using reproduction 78rpm sleeves with the "Speed for playing" altered.



Late-pressed 78rpm records

More information required (year, images)

Summer of 42 Theme, Michel Legrand (Warner Brothers, Canada only)
American Hot Wax set (year of issue)

Acknowledgements

Thanks for assistance from the good folks at www.78online.com

ARSC Journal V14 1982 pp105-109. Yes Virginia. They're still makin' 'em (Mike Biel)

For The Record No 29 Spring 2009 Pasadena Roof Orchestra

For The Record No. 30 Summer 2009 Nimbus Records

Chris Small

Vinyl Dave

discogs.com

eBay.com